



SEATTLE CENTRAL LIBRARY LIGHTS UP THE CITY

The new Seattle Central Library, called in some news reports "one of the top 30 buildings in the world," opened May 2004 to great fanfare. Paramount Industries luminaires were on hand behind the scene for the premier as thousands of first day visitors toured the building.

Sustainable Design Is Key

The new library was designed to stress innovation in sustainability and user-friendliness. The project was a joint venture by the award-winning Dutch architect Rem Koolhaas of the Office for Metropolitan Architecture (OMA), and LMN Architects of Seattle.



Seattle Central Library, Washington

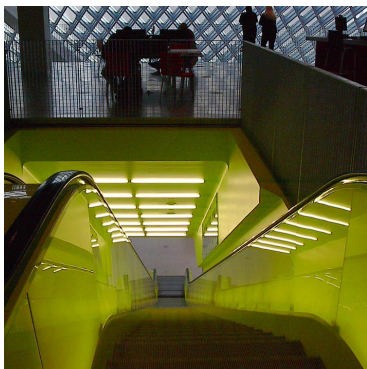
It is one of the largest structures under consideration for LEED silver status certification. LEED stands for Leadership in Energy and Environmental Design, a rating system from the U.S. Green Building Council to determine the degree of "green" and sustainable design. This promotes efficient use of energy for lighting, heating and cooling, along with other resources.

The Central Library outperforms the Seattle energy code by 10%. The building cuts water usage, light pollution and "heat island" effect, and features improved indoor air quality for patrons. During demolition of the previous building and construction, erosion was controlled. And more than 75% of demolition and construction waste was recycled.

Paramount For Public Lighting

The Library's lighting design was done by Kugler Tillotson Associates. Daylight is used to advantage, while automatic controls bring up artificial lighting as the sun goes down. This maintains light levels for patrons throughout business hours.

LMN Project Architect Pragnesh Parikh and his designers worked with Steve Kidder, LC at sales agency



Sea-Tac Lighting to find appropriate luminaires for the project. Most luminaires are mounted high in large open spaces. However, the more enclosed space of the building's 12-story emergency stairwell needed efficient lighting that would be able to prove itself should the need arise, and yet be easy to maintain.

They chose Aerolux® luminaires from Paramount Industries. The 100+ units use T8 fluorescent technology with electronic controls.

Paramount's industrial luminaires not only have a reputation of durable



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quality, their streamline style makes them fashionable, with the ongoing retro-trends in architecture. But these products are hi-tech and high efficiency.

A History of Innovation

The Central Library has a long history, making it an icon of Seattle's civic pride. Andrew Carnegie donated the original Beaux-Arts design building in 1906. It was replaced in 1960. This second generation library introduced features such as air conditioning and escalators. Abstract art was also displayed, featuring Northwestern artists.

The new Library now fills the entire city block at 1000 Fourth Ave., still in the original location. The building has almost 363,000 square feet of space, including capacity for over 1.45 million books and materials. For the first time, it includes underground parking space for up to 140 vehicles.

The library is expected to serve up to 8,000 visitors a day, double the traffic in the old building.



Paramount's A1 Aerolux used in
Seattle's Central Library